
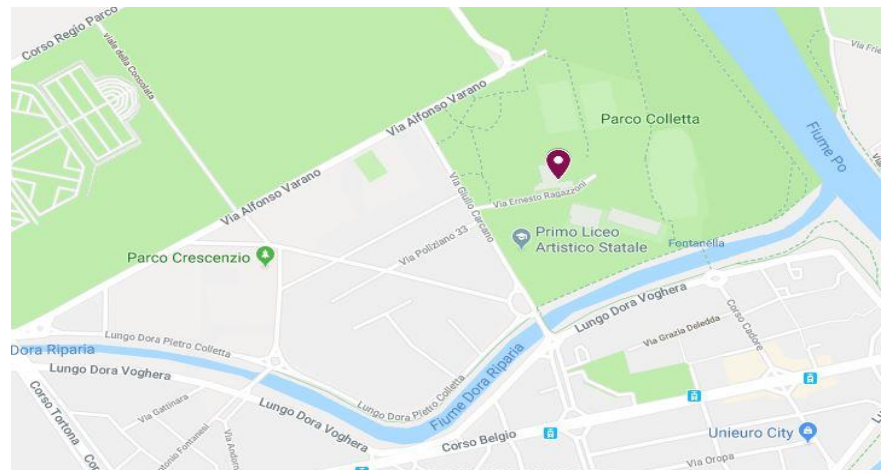


# CAPUS PROJECT - CONDITION REPORT

## 1 - GENERAL DATA

|                   |                                 |  |
|-------------------|---------------------------------|--|
| Artist(s)         | CORN79, CND, RESER, VESOD, WENS |  |
| Title of the work | Colletta Swimming Pool          |  |
| Type of work      | Mural painting                  |  |
| Materials         | Paint, spray paint, bricks      |  |
| Year of execution | 2011                            |  |
| Owner / custodian | Municipality of Turin           |  |
| Legal protection  |                                 |  |

| Dimensions (cm) |               |       |
|-----------------|---------------|-------|
| Height          | Width         | Depth |
| 500             | 1500          |       |
| Country         | Italy         |       |
| City            | Turin         |       |
| Address         | Via Ragazzoni |       |
| GPS coordinates |               |       |
| Latitude        | 45°04'43.4"N  |       |
| Longitude       | 7°43'06.9"E   |       |



## 2 - LOCATION

### ENVIRONMENT

#### Description

|                                |  |   |
|--------------------------------|--|---|
| <b>Adjacent to:</b>            | <input type="checkbox"/> Sidewalk                                      | <input type="checkbox"/> Lane: Pedestrian / Vehicles  |
|                                | <input type="checkbox"/> Vacant Lot                                    | <input checked="" type="checkbox"/> Parking: <b>Pavement</b> /Gravel/soil   |
|                                | <input checked="" type="checkbox"/> Road: <b>Pavement</b> /Dirt/Gravel | <input type="checkbox"/> Building / Porch   |
|                                | <input type="checkbox"/> Vegetation/Landscaping                        | <input checked="" type="checkbox"/> <b>Other:</b> facade of a public swimming pool; adjacent to a public park (many dogs) |
|                                | <input type="checkbox"/> Paving Stones                                 |   |
|                                | <input type="checkbox"/> Garden  |   |
|                                | <input type="checkbox"/> Grass   |   |
| <input type="checkbox"/> Trees |  |   |

|  |   |
|--|---|
| <b>Orientation - Facing towards:</b>   | <input type="checkbox"/> North <input type="checkbox"/> South <input checked="" type="checkbox"/> East <input type="checkbox"/> West  |
| <b>Lighting:</b>   | Lampposts in the parking  |
| <b>Other Security Measures:</b>  | NO  |
| <b>X exposed</b>   | <b>X direct sunlight</b>  |
| <input type="checkbox"/> semiconfinat  | <input type="checkbox"/> gutter   |
| <input type="checkbox"/> confinate   | <b>X trash around artwork</b>   |
| <input type="checkbox"/> isolated  | <input type="checkbox"/> poor drainage/traps water  |
| <input type="checkbox"/> poor lighting   | <input type="checkbox"/> weeds are high/overgrown   |
| <b>X public access</b>   | <input type="checkbox"/> people sitting or playing on artwork   |
| <input type="checkbox"/> contryside  | <input type="checkbox"/> artwork is hard to find  |
| SOCIAL CONTEXT/ (brief description-MAX 50 words)   |   |
| <b>3 - EXECUTION TECHNIQUE</b>   |   |
| <b>GROUNDING LAYERS</b>  |   |
| <input type="checkbox"/> ND  | <input checked="" type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5   |
| <input type="checkbox"/> TECHNICAL DATA  | <input checked="" type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW  |
| <b>PRIME COATING</b>   |   |
|  | <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> NA   |
|  | <input type="checkbox"/> TECHNICAL DATA<br><input checked="" type="checkbox"/> HYPOTESIS<br><input type="checkbox"/> SCIENTIFIC ANALYSIS<br><input type="checkbox"/> ARTIST INTERVIEW   |
|  | <input type="checkbox"/> TECHNICAL DATA<br><input type="checkbox"/> HYPOTESIS<br><input type="checkbox"/> SCIENTIFIC ANALYSIS<br><input type="checkbox"/> ARTIST INTERVIEW  |
|  | NOTES: The presence of a prime coating is a hypothesis based on the decay phenomena (delamination, ...)   |
| <b>PAINTING TECHNIQUE</b>  |   |
| <b>STYLE</b>   |   |
| <input type="checkbox"/> 3D Style<br><input type="checkbox"/> Abstract style<br><input type="checkbox"/> Anti-Style/Ugly style<br><input type="checkbox"/> Backjump<br><input type="checkbox"/> Blockbuster Style<br><input type="checkbox"/> Bombing<br><input type="checkbox"/> Bubble style<br><input type="checkbox"/> Cartoon/Character<br><input type="checkbox"/> Challenge (Insides)<br><input type="checkbox"/> Complex style<br><input type="checkbox"/> Dubs (UK)/Plata (ES)<br><input type="checkbox"/> Free style | <input type="checkbox"/> Full Monty<br><input type="checkbox"/> Mop<br><input type="checkbox"/> Mural<br><input type="checkbox"/> Old School<br><input type="checkbox"/> Own style<br><input type="checkbox"/> Piece (free-hand)<br><input type="checkbox"/> Punition<br><input type="checkbox"/> Roller Graffiti<br><input type="checkbox"/> Semi-wildstyle<br><input type="checkbox"/> Sharp<br><input type="checkbox"/> Tag<br><input type="checkbox"/> Throw-up<br><input type="checkbox"/> Wildstyle |
| <b>TECHNIQUES</b>  |   |
| <input type="checkbox"/> Domming<br><input type="checkbox"/> Dripping<br><input type="checkbox"/> Calligraffiti<br><input type="checkbox"/> Etching<br><input type="checkbox"/> Extinguisher bombing/<br>soaker Tags<br><input type="checkbox"/> Fading  | <input type="checkbox"/> Fill-ins<br><input type="checkbox"/> Installation<br><input type="checkbox"/> Outlining<br><input type="checkbox"/> Poster<br><input type="checkbox"/> Scriber<br><input type="checkbox"/> Scribing /<br>Scratching  |
|  | <input type="checkbox"/> Stencil graffiti<br><input type="checkbox"/> Sticker<br><input type="checkbox"/> OTHER   |
| <input type="checkbox"/> TECHNICAL DATA  | <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW   |

#### 4 - DEGRADATION

##### General condition classification

|              |                                   |   |
|--------------|-----------------------------------|---|
| <b>CC0</b>   | <b>No symptoms</b>                | <b>X No measure</b>                     |
| <b>CC1</b>   | <b>Minor symptoms</b>             | <b>Ordinary maintenance</b>             |
| <b>X CC2</b> | <b>X Moderate strong symptoms</b> | <b>Moderate repair and/or diagnosis</b> |
| <b>CC3</b>   | <b>Major symptoms</b>             | <b>Major repair based on diagnosis</b>  |

##### SURFACE - LOSS OF COHESION

- 1 COLLAPSE
- 2 **LOSS OF COHESION**
- 3 CRUMBLING
- 4 **INCISION**
- 5 FRACTURE
- 6 **CRACKING**
- 7 OPEN JOINT
- 8 **DELAMINATION**
- 9 **FLAKING**
- 10 SCALING

|   |       |     |     |
|---|-------|-----|-----|
| a | 2     | 8 8 |     |
| b | 2 9 8 |     | 9   |
| c | 9     | 2   | 9 8 |
|   | 4 8   | 6 6 | 6 9 |
|   | 8 9   |     |     |
|   | 8 2   | 4   | 9 6 |
|   | 4     | 9   | 6   |
|   | A     | B   | C   |

NOTES: cracking of the red varnish when applied above the petrol green one

##### SURFACE - LOSS OF MATERIAL

- 11 **LOSS**
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

|   |       |       |       |
|---|-------|-------|-------|
| a | 12 12 | 12    |       |
| b |       | 12    | 12    |
| c | 12    | 12    | 12 12 |
|   |       | 11    |       |
|   | 12    | 12 12 | 12 12 |
|   | A     | B     | C     |

NOTES: (16) is referred to a decay likely caused by an anthropic vandalism/damage

**SURFACE - DEFORMATION**

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING**
- 25 BUCKLE
- 26 TORSION

|   |   |          |    |
|---|---|----------|----|
| a |   |          |    |
| b |   | 24<br>24 |    |
| c |   |          | 24 |
|   | A | B        | C  |

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING**
- 31 WHITE VEIL
- 32 STAINING

|   |   |          |   |
|---|---|----------|---|
| a |   |          |   |
| b |   | 30<br>30 |   |
| c |   |          |   |
|   | A | B        | C |

NOTES: drops of white paint (yellowing)

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNING
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE**
- 37 EXUDATION
- 38 PATINA

|   |    |    |    |
|---|----|----|----|
| a | 36 |    |    |
| b | 36 |    | 36 |
| c | 36 | 36 | 36 |
|   | A  | B  | C  |

**BIOLOGICAL ALTERATION**

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

|   |    |    |    |
|---|----|----|----|
| a |    |    |    |
| b |    |    |    |
| c | 46 | 46 | 46 |
|   | A  | B  | C  |

NOTES

|                             |                   |
|-----------------------------|-------------------|
| DATE:                       | AUTHOR:           |
| 19/03/2019, rev. March 2020 | Arianna Scarcella |

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